HENRI TOMASI COMPETITION
OFFICIAL RULES
Ajaccio - France
Festiv'Asax - 16 to 18 April 2027

ARTICLE 1 – ORGANISATION OF THE COMPETITION

The Henri Tomasi Competition is organised by the A.Sax association, as part of the national saxophone congress Festiv'Asax, which will be held in Ajaccio, France, from 16 to 18 April 2027.
The competition is open to saxophonists of all nationalities, regardless of country of residence, status or musical background.
There is no age limit. Each candidate must enter one category only.
The competition consists of two rounds:

1. **First round: video selection**, with one piece chosen from a list of works:
   Junior: 5–6 years of instrumental training
   Jeune talent (Young talent): 7-8 years of instrumental training
   Espoir (Promising Talent): 9-10 years of instrumental training
   Soliste (Soloist): Higher education, more than 10 years of instrumental training

2. **Second round: final**, held at the H. Tomasi Conservatory in Ajaccio.

Participation in the competition constitutes full and unconditional acceptance of these rules.

ARTICLE 2 – CATEGORIES AND REQUIRED WORKS

The competition comprises four levels corresponding to four categories.
Each candidate must register in the category corresponding to their level and perform the work specified for that category.

List of works to choose from for the first round

Junior

- Two contrasting pieces of your choice from 22 esquisses by Gilles Martin published by G.Billaudot
- One piece of your choice from the collection 10 pièces for saxophone by Jean Charles Richard published by Chant du Monde
- One piece of your choice from Fun Book 2 de Christophe Fourmeaux/Philippe Geiss published by H.Lemoine choosing from n° 2,3,4,6,7,8

Jeune talent

- Kosso Kosso by Philippe Geiss published by G.Billaudot
- One study of your choice from 53 melodious etudes de Gustavo Rossari vol.1 published by Southern Music Company
- Improvisation I by Ryo-Noda published by H.Leduc
- 1st or 2nd movement of Coming Bach by Yves Pignot published by éditions Buissonières (Saxophone Alto or tenor your choice)

Espoir

- Balkanique by Sylvain Kassap published by Misterioso
- Two miniatures of your choice from 4 miniatures by F. Danells published by Schott
- Horoscope by Marie-Hélène Fournier published by éditions Combre
- Two studies of your choice 48 Études op. 31 de Franz Wilhelm Ferling (1 slow + 1 fast) published by H.Leduc

Soliste

- One study for solo saxophone, chosen from the following studies by Christian Lauba :
    - Salsa published by Resolute Music Publication
    - Worksong published by H.Leduc
    - Giusto published by Resolute Music Publication
- Two movements of your choice from 3 instantanées by Simon Diricq published by H.Lemoine
- Two movements from one of the six Cello Suites by J. S. Bach, Urtext edition
- Rush by Pascal Zavaro published by G.Billaudot
- Caprice en forme de valse by Paul Bonneau published by H.Leduc

Required work for the final
Junior Chant corse Henri Tomasi
Jeune talent Évocations Mvt 1 & 2 Henri Tomasi
Espoir Ballade Henri Tomasi Up to and including the cadenza.
Soliste Concerto pour saxophone alto First movement, Henri Tomasi

The scores for the final round are published by H. Leduc.

The levels indicated above are guidelines intended to help candidates select the category corresponding to their musical level.
Each candidate is responsible for choosing their category when registering.

ARTICLE 3 – COMPOSITION OF THE JURY
The jury shall consist of saxophonists, internationally renowned musicians and leading figures from the musical world.
The composition of the jury shall be determined by the competition organisers.
The jury shall participate in the various stages of the competition and shall be responsible for selecting the finalists and establishing the final ranking.

ARTICLE 4 – AUTHORITY OF THE JURY
The jury shall have full authority in assessing performances.
It shall freely determine the assessment procedures, criteria and methods it considers appropriate for each stage of the competition.
No detailed scoring system shall be disclosed to candidates.
The jury's decisions regarding the selection of candidates, the final ranking and the awarding of any prizes shall be final and not subject to appeal.

No complaint concerning the jury's artistic or musical assessment shall be considered.

ARTICLE 5 – COMPETITION PROCEDURE
The competition takes place in two rounds.

FIRST ROUND – VIDEO SELECTION
The first round consists of a selection based on a video recording submitted by each candidate.
The candidate must perform a work from the list corresponding to the category in which they are registered.
The videos shall be reviewed by the jury, which shall select the candidates admitted to the final.
SECOND ROUND – LIVE FINAL
Candidates selected following the first round shall be invited to participate in the final, which shall take place at the H. Tomasi Conservatory in Ajaccio.
Physical attendance of selected candidates is mandatory.
No additional work, free-choice work or programme change shall be required or permitted for the final.

ARTICLE 6 – REGISTRATION
To participate in the competition, each candidate must:

- complete the registration form in full
- provide the information requested by the organisers
- pay the registration fee
- submit the video corresponding to their category.

The competition is also open to no french candidates, whether students, amateurs or professionals.

ARTICLE 7 – REGISTRATION FEE
The registration fee is:
€35 per candidate
This is a single registration fee, identical for all candidates.
No preferential rate shall apply based on:

- nationality
- age
- student, amateur or professional status
- place of residence
- membership or non-membership of the A.SAX association.

Registration shall only be considered final once the completed registration form and payment of the registration fee have been received.

ARTICLE 8 – NO FRENCH CANDIDATES
The competition is open to saxophonists of all nationalities.

No nationality, residency or enrolment in a French music education institution is required.
Any administrative, transport, visa, residence permit or other formalities required for their travel to France shall be the responsibility of the candidates.
Where possible, the organisation may provide selected candidates with documents confirming their participation in the competition.

ARTICLE 9 – VIDEO REQUIREMENTS

The video must show the performance of the required work corresponding to the candidate's category.
It may be recorded using any device capable of providing sufficient image and sound quality to allow the jury to assess the performance.
In order to ensure fairness among candidates:

- the performance must be recorded in a single take
- the video must consist of a single continuous shot
- no editing is permitted
- no cutting or assembling of multiple takes is permitted
- no modification of the performance after recording is permitted.

The candidate and their instrument must remain clearly visible throughout the performance.
Piano accompaniment is mandatory whenever required by the work.

ARTICLE 10 – SUBMISSION OF THE VIDEO

The video file must be sent via WeTransfer, SwissTransfer or a similar file-transfer service to **contact@asax-france.com**.
File name: LastName_FirstName_Title
Resolution: minimum 640 × 480 pixels.

A.Sax shall not be held responsible for videos that:

- are submitted after the deadline
- are sent to the wrong address
- cannot be accessed
- cannot be read or played for technical reasons beyond the organisation's control.

ARTICLE 11 – BRANDS AND LOGOS

In order to preserve fairness among candidates and avoid any form of advertising, candidates must not intentionally display any commercial brand, logo or advertising message in their video.
Elements that happen to appear in the filming environment shall not constitute grounds for disqualification if their presence is not the result of a deliberate action by the candidate.

ARTICLE 12 – REGISTRATION AND VIDEO SUBMISSION DEADLINE

The completed registration form, payment of the registration fee and link to the video must be received no later than:
15 February 2027 at 11:59 p.m.
Any incomplete application or application received after this date may be declared inadmissible.
Only candidates who have submitted a complete application and paid the registration fee shall be authorised to participate in the first round.

ARTICLE 13 – RETENTION OF VIDEOS
The videos shall be retained until **18 April 2027**.
They shall be deleted from the server from that date onwards.

ARTICLE 14 – ASSESSMENT OF THE FIRST ROUND
The candidate must be fully visible on screen throughout the entire video, and the camera angle must remain fixed.
The video must be filmed in a single take. Edited videos shall not be accepted.
All videos shall be viewed confidentially by the jury and the competition organising team in order to verify that they have not been edited.
The competition organising team shall have the authority to determine whether a video is inadmissible due to insufficient technical quality and/or failure to comply with these rules.
In the event of inadmissibility, the organising team reserves the right to ask the candidate to submit a new video.
The jury shall freely determine the assessment procedures for performances.
Candidates shall be assessed according to artistic and musical criteria falling within the jury's expertise. No detailed scoring system shall be disclosed to candidates.
At the end of the first round, the jury shall select the candidates admitted to the final.
The number of finalists selected in each category shall be determined by the jury and the organisation.
The jury's decision shall be final and binding.

ARTICLE 15 – ANNOUNCEMENT OF FINALISTS
The results of the first round shall be announced from:
1 March 2027
Candidates selected for the final shall be notified individually by email.
Each selected candidate **shall have 48 hours** from the time the notification is sent to confirm their participation in the final.
In the event of refusal, withdrawal or failure to confirm within the prescribed period, the organisation may offer the vacant place to another candidate, in accordance with the jury's decision.

ARTICLE 16 – FINAL

The final shall take place at the H. Tomasi Conservatory in Ajaccio, France, on **Friday, 16 April 2027**.
A selected candidate who is not present at the time and place specified by the organisation may be declared to have withdrawn from the competition.
The final performances shall be open to the public.

ARTICLE 17 – FINAL PROGRAMME
Each finalist shall perform the work corresponding to their category as specified in Article 2.
No additional work shall be required during the final.
Performing from memory is not compulsory.

ARTICLE 18 – ASSESSMENT OF THE FINAL
Finalists shall be assessed by the jury during their live performance.
The jury shall freely determine the assessment procedures and criteria.
No detailed scoring system shall be disclosed to candidates.
At the end of the final, the jury shall establish the ranking of the candidates and award any prizes.
The jury's decisions shall be final and not subject to appeal.

ARTICLE 19 – ACCOMPANYING PIANIST
An official accompanying pianist shall be made available to candidates during the final.
Candidates who wish to do so may nevertheless perform with their own accompanying pianist.
Candidates wishing to rehearse with the official accompanying pianist before the final must contact A.Sax at least one month before the date of the final.
A.Sax shall then provide them with the contact details of the accompanying pianist in order to arrange a rehearsal on Thursday, 15 April 2027.
The official pianist's accompaniment shall be provided free of charge on the day of the final.
Any costs relating to rehearsals arranged outside the day of the final shall be borne by the candidate.

ARTICLE 20 – TRAVEL AND ACCOMMODATION EXPENSES
Travel, accommodation and meal expenses incurred in connection with participation in the competition shall be borne by the candidates.

ARTICLE 21 – FINAL NATURE OF REGISTRATION
Registration for the competition becomes final upon receipt of the completed registration form and payment of the registration fee.
The registration fee shall remain with the competition organisation.
It shall not be refunded in the event of withdrawal by the candidate or non-participation in the final.
ARTICLE 22 – IMAGE RIGHTS AND COMMUNICATION

As part of the competition, photographs and audio or video recordings may be made by the organisation.
Each candidate authorises A.Sax, without financial compensation, to use their surname, first name, age, category, ranking and, where applicable, information relating to any prize received, for the purposes of communicating about and promoting the competition.
Such information and images may in particular be used on:

- the A.Sax website
- the association's social media platforms
- competition communication materials
- publications relating to Festiv'Asax
- materials intended to promote future editions of the competition.

For underage candidates, authorisation must be given by the holder(s) of parental authority.

ARTICLE 23 – RECORDING AND BROADCASTING OF THE FINAL

In order to protect candidates' rights and preserve the quality of the performances, members of the public and accompanying persons are prohibited from filming or recording performances during the final.
A.Sax reserves the right to make, or have made, official recordings of the competition.
A.Sax reserves the right to record the competition.
These recordings may be used for communication, promotional, archival and competition-promotion purposes.
Candidates authorise A.Sax to use these recordings for such purposes, without financial compensation, within the limits provided for by applicable legislation.

ARTICLE 24 – SHEET MUSIC AND COPYRIGHT

Candidates must have the original sheet music required for their participation in the competition, in accordance with applicable legislation.
Candidates must comply with all applicable provisions relating to copyright and reproduction rights for the works performed.

ARTICLE 25 – CANCELLATION OR MODIFICATION OF THE COMPETITION

A.Sax reserves the right to exceptionally modify the dates, venues or arrangements of the competition for reasons beyond its control, including force majeure or circumstances preventing the competition from taking place under normal conditions.
In the event of a significant modification or cancellation, the organisation shall inform candidates as soon as possible.

ARTICLE 26 – MATTERS NOT COVERED BY THESE RULES

Any situation not covered by these rules shall be considered by the competition organisation and, where it concerns artistic or musical assessment, by the jury.
Decisions taken within the respective areas of responsibility of the organisation and the jury shall be final.

ARTICLE 27 – ACCEPTANCE OF THE RULES

Registration for the Henri Tomasi Competition constitutes full and unconditional acceptance of these rules.
The candidate acknowledges having read all the provisions of the rules and undertakes to comply with them.
Any breach of these rules may result in disqualification from the competition, without the candidate being entitled to a refund of the registration fee.

COMPETITION CALENDAR
15 February 2027
Registration deadline and deadline for receipt of videos
1 March 2027
Announcement of candidates selected for the final
15 April 2027
Rehearsals
16 April 2027
Final in Ajaccio
16–18 April 2027
Festiv'Asax – National French Saxophone Congress